Registration Form

Jersey City Artist Studio Tour

Saturday and Sunday October 2 and 3, 2004 (12 noon - 6pm)

Presented by

Mayor L. Harvey Smith,

The Department of Health & Human Services & The Division of Cultural Affairs, Pro Arts, The Hudson Reporter, and the Jersey City Artist Community

Please print or type legibly (if more than one artist will be exhibiting in a studio, gallery, or group show, please submit a separate application for each individual.)

ARTIST INFORMATION

Name: Mailing Address: Telephone: (day/evening) Email address: **EXHIBITION INFORMATION** Studio or Tour Site Address(es) where you intend to exhibit. Please include floor, apartment number, etc. If this is a group show please indicate and include the name of the Show as well. Attach a separate sheet if your work will appear at more than three locations. Please list every location at which your work will appear on the Tour. Site #1 which days will this site be open? (circle) Saturday Sunday Will there be a special event? If so, please state the time, day, and describe the event: Is the site accessible to the disabled? (circle) Yes No

EXHIBITION INFORMATION (con't)

Site #2

which days will this site be open? (circle) Saturday Sunday Will there be a special event? If so, please state the time, day, and describe the event:				
Is the site acco	essible to the disabled?	Yes	No	
Site #3				
•	ill this site be open? (circle) a special event? If so, please state	•	•	
Is the site accessible to the disabled?		Yes	No	
COMMUNIT	TY SPACE			
	Check Here if you need space to exhibit your work, and are interested in exhibiting in shared "Community Space" during the Tour.			

Please NOTE:

The Jersey City Artist Studio Tour is open to all artists. <u>However, please note</u> that all artists are solely responsible for locating an appropriate exhibition space for their work on the Jersey City Artist Studio Tour. Some community exhibition space will be available, but space is not guaranteed.

Artists seeking to exhibit in community space are encouraged to call Greg Brickey, Division of Cultural Affairs, at (201) 547-4333, as early as possible for a list of resources. Community space will be available on a first come, first served basis. Some spaces may be subject to size restrictions and curator evaluation.

ARTWORK INFORMATION

Which of the following best describes the work you plan to exhibit? (Circle more than one if applicable.)

Painting Sculpture Drawing Print Making Photography Assemblage Multimedia Video

Film Ceramics Glass Weaving

Crafts Conceptual Art Digital Art Performance Art

Other (please describe)

- Please include 1 or 2 slides or photographs of your artwork. Samples MUST be labeled with your name, the work's title, medium, dimensions, and orientation. The image may be used in promotional material for the Tour. A resume and statement are optional.
- If you wish to create an installation or special project in a community space, please provide a detailed proposal with a drawing or schematic along with a representative slide of your work.
- On the attached map of Downtown Jersey City, please indicate your studio location with a star. If your studio is located at 111 First Street, please indicate its location on the floor plans provided. Please be sure to indicate your studio number.
- You will be receiving 25 announcements in the mail. Please contact Greg Brickey, Division of Cultural Affairs at (201) 547-4333 if you need more.

Please fill out and mail this form with support materials no later than August 31st, 2004

Mail to:

Jersey City Artist Studio Tour c/o Jersey City Division of Cultural Affairs City Hall, Room 316 280 Grove Street Jersey City, NJ, 07302

** Applications received after August 31st, 2004 will not be listed in the Tour Insert Guide**

Artists are encouraged to make a \$20 tax deductible donation to support the tour (larger donations are greatly appreciated.) Please include your contribution with this application. Make checks payable to "Pro Arts" and mail to the address above.

Checklist

- Completed application
- Map indicating the location of your studio
- 1 or 2 slides
- resume and statement (optional)
- studio tour donation
- Self addressed stamped envelope for return of materials